

Dear Teacher,

Thank you for your interest in our **First Impressions** program for students offered by the Education Department of the Solomon R. Guggenheim Museum.

Our goal is to provide high quality, age-appropriate museum-based learning experiences for students, grades Pre-K through First. As such we created a collaborative program that is perfectly suited for the very youngest of elementary school students. Our 'hook' to them is stories. Narrative is a familiar medium which is an integral part of young children's understanding of the world around them. As such we created a model that encourages looking at and talking about art through the lens of *stories*.

A lead educator from the Guggenheim's team of museum educators who have completed extensive training in inquiry-based teaching techniques will be assigned to you. After a planning meeting either in person or by phone the educator/s will visit your classroom to prepare students for their visit and will also lead a post-visit experience in the classroom. **We are interested in making sure that the unit we custom tailor for you and your students addresses and supports your particular goals for them as the teacher!**

Hopefully, your students will develop a relationship with your assigned educator through whom they'll also build a sense of ownership of the Guggenheim. Through the highlight of **First Impressions** is the museum experience, our goal is to make that visit last beyond the time in the galleries and to integrate it to your existing curriculum. Pre and post visits include stories read from picture books, discussions, and art projects. All books and materials are provided by the Museum.

First Impressions topics might include but are not limited to the list we provide on the following page. However, we are happy to create a unit centered on a topic that is not part of that list.

First Impressions is offered by appointment. All tours must be booked at least 4 weeks in advance.

No. of Students	4 part First Impressions
15 or fewer	\$400
30 or fewer	\$500

Prices are based on total program costs including admission for all students, materials, teachers and chaperones.

To book a First Impressions Program, please complete this form and return to me by email at spospiech@guggenheim.org, by fax at 212.360.4344, or by mail. Should you have further questions you may contact me by phone at 212.423.3637.

Sincerely,

Sarah Pospiech
Education Coordinator

What?

First Impressions is a four-part museum school collaboration for students in grades Pre-K through First. Program focuses on the link between reading/decoding/looking at picture books and looking at/decoding art. Students are visited in the classroom twice before and after their visit to the classroom. These experiences are all led by the same museum educator.

How?

1. Teachers are invited to read the exhibition roster for the fall season—on the last page of this document and or on our website at www.guggenheim.org/exhibitions.
2. Look at our suggested themes and pick one or two that seem to relate to your curricular goals for the group. If you have an idea that is not on our suggested themes, we encourage you to call or write us and have a conversation with our School Programs Coordinator.

If any questions arise, please feel free to call our School Programs Coordinator, Sarah Pospiech, at 212 423 3637 or email her at spospiech@guggenheim.org.

Suggested Themes: (please circle)

- Shapes
- Buildings & Structures
- Community
- Place (Environment)
- What Makes Me
- Artist's Choice: What and How
- People and Places
- Everyday Things
- Living Things or Things That Move
- Inside/Outside

Tour themes can be further narrowed to fit a specific curricular need.

FIRST IMPRESSIONS RESERVATION FORM

GROUP AVAILABILITY

Please provide at least three potential dates for your trip.

Date 1:

Date 2:

Date 3:

CONTACT INFORMATION

Primary Contact:

Address (to receive confirmation materials):

Title/Relationship to group:

Primary Phone:

Email:

SCHOOL INFORMATION

School Name:

Address:

Phone:

City:

Zip Code:

Fax:

GROUP DETAILS

Subject:

Grade:

Number of Students:

Number of Chaperones (1 per 10 students):

Group Leader Mobile Phone (for trip date communication):

Type of transportation expected:

How did you hear about the Guggenheim's **First Impressions** program?

Visited previously

Museum Website

Word of mouth

Printed advertisement

Museum publication

Other, please describe

FIRST IMPRESSIONS RESERVATION FORM

Fall Exhibitions on View:

(You can also read and see some sample images on our website at www.guggenheim.org/exhibitions).



Catherine Opie: American Photographer – This exhibition brings together nearly 200 of the artist’s photographs in a major mid-career survey. Since the early 1990s, Catherine Opie has produced a complex body of photographic work, creating series of images that explore notions of cultural identity. From her early portraits to her expansive urban landscapes, Opie has offered profound insights into the conditions in which communities form and the terms in which they are defined. All the while she has maintained a strict formal rigor, working in lush color as well as richly toned black and white.



The anyspacewhatever – During the 1990s a number of artists claimed the exhibition as their medium. The artists shunned the individual object in favor of the exhibition environment as a dynamic arena, ever expanding its physical and temporal parameters. Using the museum as a springboard for work that reaches beyond the visual arts, their work often mixes with other disciplines such as architecture, design, and theater. The exhibition will present site-specific installations of new, often self-reflexive works created on the occasion of this project.



Permanent Collection - The Guggenheim’s Permanent Collection contains examples of Impressionist, Post-Impressionist, early Modern, and Contemporary art, and comprises an extensive suite of masterpieces including works by late 19th- and early 20th-century innovators such as Paul Cézanne, Edgar Degas, Vasily Kandinsky, Edouard Manet, Pablo Picasso, Camille Pissarro, and Vincent van Gogh.