

## SOLOMON R. GUGGENHEIM MUSEUM PUBLICATIONS 2004

*Giorgio Armani*. Exh. cat. Italian-language exhibition brochure based on Italian catalogue translation.

*The Aztec Empire*. Exh. cat. Introduction by Felipe Solís. Essays by Roberto Velasco Alonso, Frances F. Berdan, Juan Alberto Román Berrelleza, Elizabeth Hill Boone, Ann Cyphers, Beatriz de la Fuente, Richard A. Diehl, Nelly M. Robles García, Mercedes de la Garza, Pablo Escalante Gonzalbo, Miguel León-Portilla, Linda Manzanilla, José Luis Roja Martínez, Eduardo Matos Moctezuma, Perla Valle Pérez, Guilhem Olivier, William T. Sanders, Michael E. Smith, Felipe Solís, Karl Taube, Richard F. Townsend, Verónica Velásquez, and Phil C. Weigand. 376 pages. English and Spanish editions.

*The Aztec Empire: Catalogue of the Exhibition*. Exh. cat. 80 pages.

*John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*. Essays by Tracey Bashkoff, Russell Ferguson, John G. Hanhardt, and Frederic Tuten. 104 pages.

*Boccioni's Materia: A Futurist Masterpiece and the Avant-garde in Milan and Paris*. Exh. cat. Edited by Laura Mattioli Rossi. Essays by Emily Braun, Flavio Fergonzi, Giovanna Ginex, Vivien Greene, Fausto Petrella, Gianluca Poldi, and Laura Mattioli Rossi. 172 pages.

*Constantin Brancusi: The Essence of Things*. Exh. cat. Essays by Matthew Gale, Carmen Giménez, Sanda Miller, Alexandra Parigoris, and Jon Wood. 128 pages.

*The Hugo Boss Prize 2004*. Exh. cat. Introduction by Joan Young. Essays by Marcella Beccaria, Rosa Martinez, Francis McKee, Molly Nesbit, Hans-Ulrich Obrist, and Jan Tumlir. 102 pages.

*Robert Mapplethorpe and the Classical Tradition*. Exh. cat. Edited by Germano Celant and Arkady Ippolitov, with Karole Vail. Essays by Jennifer Blessing, Germano Celant, and Arkady Ippolitov. 232 pages. English and German editions.

*Masterpieces from the Guggenheim Collection: From Renoir to Warhol*. Exh. cat. Essays by Lisa Dennison, Shunsuke Kijima, and Thomas Krens. 244 pages. Japanese edition.

*Nam June Paik: Global Groove 2004*. Exh. cat. Essays by John G. Hanhardt, Caitlin Jones, and Anja Osswald. Reprint of *Nam June Paik: Videá 'n' Videology 1959-1973*. 144 pages. English and German editions.

*The Pursuit of Pleasure*. Exh. cat. Texts by Robert Rosenblum. 112 pages.

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Exh. cat. Introduction by Nancy Spector. Essays by Andrea Codrington, Drew Daniel, Bruce Jenkins, Gia Kourlas, Deyan Sudjic, and Mark C. Taylor. 168 pages.

*Speaking with Hands: Photographs from The Buhl Collection*. Exh. cat. Essays by Jennifer Blessing, Kirsten A. Hoving, Ralph Rugoff. Catalogue Entries by Melanie Mariño, Nat Trotman, and Matthew S. Witkovsky. 264 pages.

## Peggy Guggenheim Collection Publications 2004

*Action Painting. Arte americana 1940-1970: dal disegno all'opera*. Exh. cat. Essays by Luca Massimo Barbero and Mark Rosenthal. Texts by Leigh Robb and Marco Vallora. 224 pages. Italian edition.

*William Baziotès. Paintings and Drawings, 1934-1962*. Exh. cat. Edited by Michael Preble. Essays by Michael Preble, and Jasper Sharp. Texts by Tatiana Cuevas Guevara. Milan: Skira with the Peggy Guggenheim Collection. 136 pages. English and Italian editions.

*Peggy Guggenheim and Friedrich Kiesler: The Story of Art of This Century*. Edited by Susan Davidson and Philip Rylands. Essays by Susan Davidson, Francis V. O'Connor, Philip Rylands, and Valentina Sonzogni. Texts by Don Quaintance and Jasper Sharp. 396 pages.

*The Era of Michelangelo in Italy: Master Drawings from the Albertina.* Exh. cat. Essay and texts by Achim Gnann. Milan: Electa with Albertina, Wien. 246 pages. English, Italian, and Spanish editions.